

Raymond Clark

Interviewer: *Today is June 18, 2014 and we're in the Heritage Park Recreation Center in Henderson, Nevada. My name is Anne Marie Hamilton-Brehm and I'm interviewing Raymond Clark as part of the Henderson Oral History Project of the Henderson Libraries. Thank you so much for joining me Raymond. I'd like to start with hearing a little bit about where you were born and raised and what your parents did for a living.*

Raymond Clark: I was born and raised in North Bend, Oregon.

Interviewer: *What did your parents do?*

Raymond Clark: [My father] he was a Longshoreman, dispatcher.

Interviewer: *What was it like growing up in Oregon?*

Raymond Clark: It was just mainly a small town, with nothing to do. [laughter]

Interviewer: *Really? [laughter] What did you do for fun when you were a kid?*

Raymond Clark: I worked on a dairy farm up until I graduated high school. We had a milk route and I delivered milk, drove the milk truck, milked cows and just whatever came up on the farm.

Interviewer: *When you got out of school what did you do?*

Raymond Clark: I got in the military.

Interviewer: *Okay, tell me about that. That was during World War II. How old were you?*

Raymond Clark: Eighteen. There was nothing to do in a town of that size as far as any work or anything, so I joined the military.

Interviewer: *What branch?*

Raymond Clark: The Army.

Interviewer: *Do you want to tell me a little bit about your Army service?*

Raymond Clark: I stayed in the Army for two and a half years and then they were forming the Air Force, so I got a short discharge from the Army and ran most of it in the Air Force.

Interviewer: *What did you do in the Air Force? Did you fly planes?*

Raymond Clark: Primarily administrative, First Sergeant.

Interviewer: *So after you got out of the military, what did you do?*

Raymond Clark: I got me a commercial fishing boat and went fishing for salmon. I sold it after a couple of years and went down to Brownville, Texas, and bought a shrimp boat and I brought it down through the Caribbean through the Panama Canal and up the West coast to Oakland. And we converted that shrimp boat to an albacore boat and fished albacore off the West coast.

Interviewer: *I bet you have some good fishing stories!*

Interviewer: *[laughter] What was your favorite fish story?*

Raymond Clark: I guess getting caught and towed in by the Coast Guard.

Interviewer: *Oh, yeah?*

Raymond Clark: Yeah. I broke down a couple of times offshore. We'd go out to two hundred miles off shore and went up and down the West Coast and I got broke down. The Coast Guard came and got me. Then a friend of mine bought a boat up in Seattle, Washington, and he had to work, so it was off-season and I went up to Tacoma and got the boat and brought it down the West Coast, all the way down to San Diego and into Oakland for him. And at that time, I was in Oakland, California, with my boat. Again, I got towed in by the Coast Guard. His boat broke down!

Interviewer: *His boat broke down, too. [laughter] That's funny. Did you work on your own boat to fix it, or did somebody else have to fix it for you?*

Raymond Clark: Primarily we hauled it out every year, and they did all the repainting, scraped the barnacles off and repainted the boat.

Interviewer: *It sounds like a really exciting life.*

Raymond Clark: It was a lot of fun.

Interviewer: *Did you ever get caught in a storm?*

Raymond Clark: Well, most of the time, if we were off-shore, we were a couple hundred miles out. If a storm was coming, we'd get the weather reports all the time. If it was fast-moving, we wouldn't go anywhere because we couldn't outrun it and it would just pass on over us and the rough weather, but once in a while you get cut off of it and it get a bit choppy out there, you get rocking and rolling. We'd shut down every night—we just fished during daylight hours. We'd shut down every night and just drift.

Interviewer: *What was it like sailing through Panama, the Panama Canal?*

Raymond Clark: It took us eight hours to go through the lock. We got down to the cap of Panama and you couldn't move anywhere in Panama unless you had a pilot on board. You had to have a commercial pilot. We got down there and they boarded us and checked all our paperwork and checked our shot records and all that garbage. Then we were anchored just a few feet from the dock and a boat would come around. They'd visit each boat and anyone going to shore, they'd take you to shore for forty-five dollars a boat load. Whether one went or a hundred went, it's still forty-five dollars. We could have practically jumped on the boat—it was only twenty-five to thirty feet from the dock. We went in and had to fill out paperwork on the boat, the tonnage, the length of it, and how much cargo it carried and all that garbage. And it cost us two hundred and fifty dollars to go through the lock, through the Canal.

Interviewer: *Wow. That was a lot of money back then.*

Raymond Clark: The next morning our pilot came onboard because we couldn't move the boat, it was just sitting there. The pilot came on board and we went through with a Texaco tanker, carrying gasoline. It was a small one. So they put us both in the same block and they raised us ninety-seven feet. Then we went into the lake up there and traveled through the lake, and then they dropped us back down on the other side. But it took us eight hours to go through the locks itself. We got on the other side and tied up

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on the dock and we refueled. While we sat in that dock, a truck and trailer came down and refueled us; we took on eighteen hundred gallons of fuel.

Interviewer: *For the trip up to Oakland?*

Raymond Clark: Yeah. We took in eighteen hundred gallons. We left Brownsville and it took us ten days to get down to Panama. Then we went through the locks and it took us sixteen days to get to Oakland. While we were in Panama, we had four people on board and they had to fly back to Oakland because they had business to take care of. As the captain of the boat, I had to sign all their paperwork and get them through customs and get them back because they didn't have passports. So I had to sign them through customs and then I had to sign a whole bunch of paperwork for the boat because we didn't have any contraband and all that garbage.

Interviewer: *You had to take all that responsibility, right?*

Raymond Clark: Yeah. And then it took us sixteen days. There was two of us. Four hours on and four hours off for sixteen days from Panama to Oakland.

Interviewer: *So you would take a nap, or you would be up piloting the boat and then take a nap for four hours and then come back for four hours. Is that how that works?*

Raymond Clark: Yeah. I guess it's actually six hours, six hours on and six off.

Interviewer: *So you never stopped moving that whole time.*

Raymond Clark: It was just the two of us, yeah. Yeah, going for six hours, then he'd come on for six.

Interviewer: *I guess that works! Did you get to visit, when you were in Panama? In dealing with all of the rigmarole, did you get to visit at all and what was Panama like?*

Raymond Clark: We didn't see much of the city at all because we went through the Canal. We did go down and bought a few things down at the town but didn't see much of the city itself.

Interviewer: *About what year was that? What year did you go through the Panama Canal?*

Raymond Clark: This was in—around 1990, I guess.

Interviewer: *Okay, so relatively recently. You're a boat captain, so how did you end up retiring in Henderson? You're landlocked here, mostly!*

Raymond Clark: Well, I wound up in Oakland and then I moved down to San Diego and I sold my boat down there. I moved to Henderson after I sold my boat; I moved to Las Vegas. I moved down there in 1992 I guess, to Las Vegas.

Interviewer: *A lot of changes here since then.*

Raymond Clark: And I stayed down there and then I moved up to Henderson in 1994.

Interviewer: *So you've seen a lot of changes here. Why did you decide to move to Las Vegas in the first place? Why did you come here?* Veterans Oral History Project: Raymond Clark Page 5

Raymond Clark: During the War, I was at the Army Air Field out there and I took gunnery training, went through there, so I just came back to Vegas. There was no particular reason, but I just wanted to get out of California.

Interviewer: *So do you like living here?*

Raymond Clark: Oh yeah. I did a lot of traveling when I first got here. I went up to the Dakotas and out to the West Coast and down the West Coast back here and saw the people on the mountain up there. We went out there and visited at night and they had all of the lights on the ground. And then they turned the lights out completely, completely dark, and they had a ceremony and turned the lights back on. Everyone was singing God Bless America when they came back on. It was very impressive and very beautiful.

Interviewer: *Where was this?*

Raymond Clark: In North Dakota. With the presidents up there on the mountain.

Interviewer: *Mount Rushmore. That's neat. I haven't been to see that yet, but that sounds neat.*

Raymond Clark: It was a very, very nice ceremony that they had.

Interviewer: *It's nice that you've gotten to travel around a lot. You've traveled a lot during your life.*

Raymond Clark: Yeah, yeah.

Interviewer: *So you spend a lot of time here at Heritage Park. I hear you're a really good pool player.*

Raymond Clark: Well, I got in three of their tournaments, and then I don't anymore. My knees give out and I can't stand up with just two people playing. I was ready to play this morning, but there has to be at least three guys and one of them always would be my partner, so I don't jump up and down, up and down, because I can't do that with my knees.

Interviewer: *Yeah, that's too hard. But I heard you used to win.*

Raymond Clark: I was in three tournaments and I won one second place and a few third places. They got one on Friday, but I won't be in it.

Interviewer: *When did you start playing pool?*

Raymond Clark: Oh, it was back in—I guess about 1994 because I moved here, and then I stayed here several years and then I joined the senior center and started playing pool. I played as a kid for a while but then I got away from it when I got in the military. There was no pool table for us. So I took it up and been playing off and on ever since.

Interviewer: *Can you do any trick shots?*

Raymond Clark: No, not intentional.

Interviewer: *Well, that's neat. Everybody knows you as the pool king around here. You've been here since the early '90s. You've seen a lot of changes in Henderson and Las Vegas. What kinds of changes have you seen?* Veterans Oral History Project: Raymond Clark Page 6

Raymond Clark: Well, all your buildings going up is one thing. Then of course, the freeways went in and it's been just continuous building, continuous freeway—then they blew up the gizmo down here.

Interviewer: *Oh, PEPCON? But you weren't here for PEPCON, were you?*

Raymond Clark: I was there when it blew, yeah.

Interviewer: *Oh you were!*

Raymond Clark: Sure, I was in Las Vegas.

Interviewer: *Oh, okay. What was that like? Did the ground shake in Las Vegas when PEPCON blew?*

Raymond Clark: No. We heard the explosion and saw all of the smoke and stuff, but I didn't race over to see what was going on.

Interviewer: *You didn't have friends down in Henderson that you were worried about?*

Raymond Clark: No. I was down in Las Vegas at the time.

Interviewer: *What are some other memorable events that you've seen in this area?*

Raymond Clark: I don't know. The opening of the water parks, the building downtown. We used to go to all of the casinos on opening night or day. We went down when they opened Paris, with the Eiffel Tower, we went down for breakfast the following day. We went down that night. We went back for breakfast, we walked in, and they didn't have any condiments on the table. So we had breakfast, but there were no salt shakers and no pepper shakers. When they opened that, they had all of their salt shakers and pepper shakers, real small ones, in the shape of the Eiffel Tower. On opening night, people stole everything that wasn't nailed down! They stole all of the pepper shakers, and they had little creamers—they stole those, everything. They stole silverware. The chef came in on Monday morning and he was mad, and he told the girls, 'If you put a salt and pepper shaker on the table, I'm going to fire you and let you take that out when they get through.' And they wouldn't put any of them out, but he was so damn mad he couldn't see straight. They stole everything but where he stood—they didn't steal that! [laughter]

Interviewer: *They didn't steal the kitchen sink. [laughter]*

Raymond Clark: They sure got the souvenirs for opening night. They stole the silverware, everything—anything marked with The Parisian or anything looked like the Eiffel Tower, they stole it.

Interviewer: *Can you compare the way The Strip used to be in the '80s and '90s with the way it is today? How do you think things have changed on The Strip?*

Raymond Clark: Well, it was real small back then, just a few casinos.

Interviewer: *What do you think, is it better now that there's more stores and casinos?*

Raymond Clark: If I were a little more intelligent, I'd never go so much. [laughter] No, I don't do much gambling and I don't go honky-tonking. The casinos don't—other than dining out, they're not much of an attraction anymore.

Interviewer: *Do you have some favorite restaurants in Henderson that you go to?* Veterans Oral History Project: Raymond Clark Page 7

Raymond Clark: We go out to Green Valley a lot. They have the Elephant Bar out there and then they have—I don't know, there are two or three that I go to out there. Then down here, I go to Applebee's and I eat out at Fortune Casino because I live right next to it. I eat down there, especially for breakfast. On weekends, I eat there. That's about all. Downtown, I just went to Famous Dave's BBQ, I've been down there several times. I've been to Applebee's several times.

Interviewer: *What do you like most about living in Henderson?*

Raymond Clark: Well everything's convenient. I live out here six days a week and used to play pool seven days until they quit. I come out here every day until noon, and then in the afternoon I do my shopping and go to the library. Naptime.

Interviewer: *Do you go to Gibson Library?*

Raymond Clark: Yeah, I go down and get seven books and read them, take them back and get seven more. I'm a pretty good patron down there. Seven books will last me from seven to ten days.

Interviewer: *You read fast!*

Raymond Clark: Yeah. I read a lot and there's nothing on TV. I usually turn it on, turn the sound off, so I can see the flickering in the background.

Interviewer: *Isn't it terrible? TV is just terrible.*

Raymond Clark: Then I sit there and read and chase my dogs.

Interviewer: *Oh you have dogs?*

Raymond Clark: I have two: a cocker spaniel and a Boston terrier.

Interviewer: *What are their names? Oh, you have a picture? We have dogs too.*

Raymond Clark: Thought I had both of them [pulling out picture], but that's the older one.

Interviewer: *What's his name? That's cute.*

Raymond Clark: I have a great picture of two of them somewhere.

Interviewer: *Well, they're adorable. Well you spend a lot of time here at Heritage Park. What other activities are there besides the pool hall? What else do you do here?*

Raymond Clark: For me, there's not much of anything other than I have lunch here four or five days a week. I don't eat here everyday because the menu doesn't agree with me. They're adequate, but like today I think they have something with a Mexican theme and I don't go for Mexican food. I don't speak their language, I don't eat their food.

Interviewer: *Yeah, well they have pretty good food here. But if you don't like Mexican food, you can't eat it, right?*

Raymond Clark: Yeah, I—don't send that to me at all.

Interviewer: *As a boat pilot, have you ever been out on Lake Mead?* Veterans Oral History Project:
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Raymond Clark: No.

Interviewer: *What else would you like to share with us about your experience in Henderson, or about your life that we haven't talked about?*

Raymond Clark: More travel. I've been to Australia three times. My first trip was a sixteen day tour. We landed in Sydney, Australia, then we flew down to the southern tip and we came back by bus off through the countryside. We had a bus driver that knew every sixth stone, he was very knowledgeable. We came back, we stopped at a winery and they had wine tasting, which I don't drink. Then we stopped at a sheep ranch and they had a demonstration of shearing sheep and the history there and we had dinner at the ranch. We saw quite a bit of Australia. Then we flew to New Zealand and I got a small motorhome, it was twenty-two foot. The two of us toured sixteen days through New Zealand. They gave us a map with all of the highlights and they gave us two routes to go, the best route and the alternate route. They turned us loose in the morning and told us at five o'clock or at six o'clock, 'You meet us at this city over here.' How fast we went when we got there was up to us and where we stopped was up to us, so we could travel quite a bit through New Zealand and hit all their high spots. Then we'd meet up with them at night and the motorhomes would camp in one area, then we'd take off again the next day.

Interviewer: *Who went with you on the trip?*

Raymond Clark: A friend of mine who lives in Las Vegas. The two of us traveled.

Interviewer: *You did this in the '90s or '80s?*

Raymond Clark: I should have looked it up. It was in—I don't know what year it was.

Interviewer: *You had a great time, I bet. I'm sure that New Zealand is beautiful.*

Raymond Clark: The weather is just opposite of ours. So in our summer is there winter time down there. In the winter time, if you check on the air schedule, the prices right now are very high. It's their winter, but then the prices will drop down.

Interviewer: *When did you go? Was it winter or summer when you went to New Zealand?*

Raymond Clark: It was summertime.

Interviewer: *It was summer for them, so you went in the winter. It's hard to keep track when everything's upside down! [laughter]*

Raymond Clark: I have a photo album of my trip with all the pictures.

[Someone enters the room unannounced to deliver a cup of coffee to Clark.]

Interviewer: *Hello. [Acknowledging the delivery: Oh, okay.]*

Raymond Clark: It's cold by now.

Visitor: No, it isn't, it's still warm.

Raymond Clark: Thank you.

Interviewer: Well, that's service. Is that your friend? Veterans Oral History Project: Raymond Clark Page 9

Raymond Clark: One of our pool players, there.

Interviewer: *What's his name?*

Raymond Clark: Eldee Albertine. On his name tag they've got L. D. I happen to know a little more about him: he was born and raised down in South Carolina. His family grew tobacco and had a tobacco barn. Down there, they name all of their kids with two names, you know, there's Billy Bob and Mary Anne. His name is Eldee, E-L-L-D-E-E. So he came in to Las Vegas to the old senior center—he came in many years ago down there—and he walked in and he said, 'My name is Eldee' and he went over—they had a blackboard—and wrote with his finger E-L-L-D-E-E. He says, 'That's me.' So everyone calls him Eldee and very few people know that that's his actual name. They think that he goes—some people's are initials only. Well that's different, initials.

Interviewer: *His family was tobacco farmers?*

Raymond Clark: Yeah.

Interviewer: *Well who are some of your other friends, that you've met at Heritage Park that you like to hang out with?*

Raymond Clark: I don't know, I kicked around in the military in the midst of the—that and [unclear], about it.

Interviewer: *Well, so you traveled to Australia and New Zealand. Did you travel other places?*

Raymond Clark: Well, when I was in Vietnam I went to Australia twice on R and R. I spent two years in Vietnam and I went down there each year on R and R. Then when I came back and stayed here in the states, I had a chance to join up with a traveling group. They would list all of the different places to go. They listed Australia and I said, 'That's for me,' so I contacted them and signed up for this tour. That turned out to be a thirty-two day tour, sixteen in Australia and sixteen in New Zealand. We all met in Los Angeles, and we flew from there to New Zealand, stayed a couple of hours, refueled, and then we flew into Australia and actually started the tour in Australia.

Interviewer: *Well, I think it's great that you continued to serve in the armed forces, that you were in Vietnam. That's wonderful that you did service in Vietnam too.*

Raymond Clark: Yeah, I put four years in Europe. During vacation we traveled all over the Black Forest, and went through Holland, Belgium, France, Italy, Spain, just traveled through Switzerland. Between Italy and Germany is Switzerland, and you have the Alps. We came over to the Alps on the second day of August, at St. Gotthard's Pass; it was snowing like mad at the top of the pass.

Interviewer: *In the middle of August! [laughter]*

Raymond Clark: August the 2nd. It was a blinding snow storm we came through.

Interviewer: *Were you stationed in Europe after the War?*

Raymond Clark: Yeah.

Interviewer: *What kinds of things did you see over there after the War, while you were engaged in your service?* Veterans Oral History Project: Raymond Clark Page 10

Raymond Clark: I was stationed in Germany for four years. We traveled on the Rhine, went through all of the castles that were open and every year they would have a—down in Heidelberg, they would have a reenactment of when the Romans came through and torched the town. A lot of that Roman history is down there, because the Roman army came up through there a thousand years ago. But every year they would reenact this burning of the town of Heidelberg. There would be a million people that would probably go down to this event. We'd go down early and get a seat along the riverbank and then we'd have our blanket and stuff sitting there and one of us would stay there and the others would wander around and we'd take turns wandering off and keeping our space. So at night, when it got dark, they'd turn all of the lights out in the town—everything is black. Then they have the flares tied across this bridge and flares in this castle up there. They'd set these flares off after everything was dark and then the bridge would light up and the castle was right behind it—it would all light up, and the flares would start flickering and look just like flames that were burning. It was fantastic to see. We went down there three different years and watched it. You wouldn't believe how beautiful it was. That's what it was commemorating, when the army came up there and torched the thing.

Interviewer: *Was Germany recovering pretty well while you were there?*

Raymond Clark: Yeah, we went and saw a lot of the old ruins. Went down—they wiped out Heidelberg, which is just down below Germany. When they bombed Germany, they'd come over and they'd circle around Heidelberg. They'd regroup right there. As your planes came in, they'd regroup, and then they'd

take off for Frankfurt and all. Well, the Germans wiped out a town in England completely. It was kind of a semi-small town. But when they bombed it, they blew the devil out of it. So the British and the Americans were going to retaliate, so they came down and they circled over Karnstadt and then they'd head out and bomb Frankfurt and everything. So that was a rendezvous place for all the planes coming over from England. Once they got then they'd go out from there. So they came in this one time and when they rendezvoused, they bombed the hell out of the city and they blew everything up in retaliation for them blowing up England.

Interviewer: *So they had to totally rebuild.*

Raymond Clark: Oh, there was nothing left, yeah, they had to be rebuilt.

Interviewer: *Were people suffering? Were they getting enough food to eat? What were the German people like at that point? What were they doing while you were there?*

Raymond Clark: They were very friendly. On weekends—the families did everything together. On weekends, the whole family would go hiking up the hills and we'd be out along the Rhine River and the family, they were hiking, everywhere you'd go they'd be—just everything was connected with the family. Now, it's gone to hell. The kids they don't, the modern Germans they don't go for that. And they've got their cell phone, like we got, and they've got all this junk. And the life in Germany has gone to the dogs, the family ties where they were a group is no longer. It's just like Americans. Too many cell phones.

Interviewer: *I'm sure that's true. Have you been back to Germany to see it recently?*

Raymond Clark: No, not after the four years. I retired out of the military.

Interviewer: *So you did your service during World War II, and then were you in Korea also?* Veterans Oral History Project: Raymond Clark Page 11

Raymond Clark: No. I served for thirty years. During World War II, I hit the South Pacific, and then we moved right in to Japan. We were in Army occupation in Japan. I stayed there for several years; in fact I got my family to come over there.

Interviewer: *What was that like, living there?*

Raymond Clark: We lived on the base—when I got over there, we lived in tents. We spent the winter in tents down there. The people that were forty miles away in the military outfits, they didn't believe we were in tents. They didn't believe it. They didn't think any of us were. But the Japanese built up a base and we moved from our tents into the base. I got my family over there; I'd been over there almost two and a half years before they came. In fact, my son was born in Osaka over there. My daughter was three years old when she went over and my son was born in Osaka, Japan. Then we got him back to the states and he was a year old before he [unclear].

Interviewer: *Well that's neat that they had that experience with you. I didn't know that people brought their families over to Japan. It was good that you were able to do that.*

Raymond Clark: And I spent a year in Turkey. That was an adventure. The gals with the hoods.

Interviewer: *Yeah, that's all you can see is their eyes.*

Raymond Clark: I was stationed in Trabzon, Turkey which is up close to the Russian border. Of course, all of the people up there wore the hoods and all. But down in Istanbul it was a lot more modern, many people down there wouldn't wear the kit. They were having a lot of problems with the young kids, because they would go to school down there and have all of that freedom and then when they went back home they had to get all covered up. But they didn't like that part of it. We went from Istanbul to Trabzon by boat. They had two boats, they had a white boat which was the [unclear]. You got dressed every day for dinner and every night in the white boat, you had all the linens and stuff. Then they had the black boat, and that's the one I took. [laughter] They had about twenty passengers on board and everyone else went on deck, all of the Turkish people, they rode on deck. It took us three days to get up there. The Turks and all of their families and all their stuff was out on deck, they would be dancing and playing their flutes and raising heck. They would stop at all of these little towns that did have—the boat would have cargo for them. So they wouldn't have a dock there, so they would anchor out. All of the people in town would come out in their little boats with stuff to sell to people on the boat out there. [a visitor interrupts briefly] So all these little boats would come out and converge on the big one. These people would try to get the passengers with their cargo and stuff in these boats and ferry them to shore.

Interviewer: *Like taxis?*

Raymond Clark: Well there'd be twenty people trying to get five people, all there and running up. Then people would be coming out and trying to sell stuff to the people on deck. We anchored out one time and all of these boats converged and we'd go out on deck and watch these people. It was a—ah, you wouldn't believe it! All of these guys fighting and stuff. We were over there—one place that we stopped—and one of the guys that parked out, he couldn't get near because of the gangplank, all of these boats. So he'd decided he'd carry his little bag of whatever he had to sell and he jumped in the boat. He jumped from boat to boat, and apparently he'd done this before because this Turk saw him coming and [mimes hitting the man]. He hit him just as hard as he could and the guy went in the water, and all of this stuff was floating around that he was trying to stop! [laughter] And this was just normal.

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Every little place we traveled, we'd get up on deck to watch and it'd be a different show. It'd be the same show, just different people. [laughter] But you couldn't believe them, the way they'd fight to get on board. The first two people on board would get customers with all of their baggage to haul off and stuff. When we got up to Trabzon, we had a dock there. We had a guy come up who was a Catholic priest and he had his bars on and stuff. He went down to a local hotel and he got him a room, and then he went out to eat on the local. He came back, his baggage was off in the sidewalk. They wouldn't let him in.

Interviewer: *Because of the cross?*

Raymond Clark: Yeah, they said, 'You don't have a room here, you don't have nothing. Move!' I don't know where he went to stay, but he moved. He sure didn't stay at that hotel. But they didn't go for that.

Interviewer: *Well, you have a million great travel stories. It's really wonderful that you've gotten to travel around your whole life.*

Raymond Clark: Yeah, I spent a year in Turkey and four years in Germany, three years in Japan.

Interviewer: *Did you learn some German while you were there? Or any other languages?*

Raymond Clark: No. Mostly I could speak German but not very extensively.

Interviewer: *Well, Raymond it's been really nice talking with you and learning about your career in the military. You had quite a career. You had one career in the military, then a career as a ship captain, a fishing boat captain and you've done it all! That's really great. Thank you for joining me today, and I'm glad we could get together.*

Raymond Clark: Yeah, I enjoyed it.